



THE CHARLIE CHAN FAMILY HOME

2021 NEWSLETTER

20 YEARS

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2021 THE YEAR IN SUMMARY

By Lou Armagno

Aloha "Charlie Chan fans," and welcome to our **4th Annual Newsletter**. With it we highlight significant events and happenings throughout the past year, then include other items of interest surrounding one of America's first and most unique detectives: Charlie Chan of the Honolulu Police. The pandemic continued to

challenge us all in 2021; still, two very exciting events happened! First, at [The Charlie Chan Family Home](#) Webmaster Rush Glick celebrated 20 years of his wonderful site, which kicked off October 3rd, 2001. (Note: last year I

incorrectly reported the site was celebrating 20 years, but that was actually the inauguration of the weekly chat...sorry Charlie.) And next, Actor James Hong, the last living actor to have played a major role as a Chan Family member, was selected to receive a Star on the

Hollywood Walk of Fame. Also, we're happy to report our blog, [The Postman on Holiday](#) is going strong! Starting with our inaugural blog, January 2019, we are now entering our fourth year (2022,) with nearly 9000 visitors from over 60 countries stopping by. "Thank you so much" for your support! (P.S. My October 1st Blog ([click](#)



[here](#)) celebrates The C.C. Family Home's 20th year.) Also, during 2021 our "regulars" gathered each Monday evening to view **Charlie Chan movies in the "Chat**

room" starting January 6th, 2020 with *Behind That Curtain* (1929) starring E. L. Park in a brief appearance as Charlie Chan. **And we end the yearly journey thru films December 27th,** with *The Return of Charlie Chan* (1971), starring Ross Martin. There were more than

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KEEPER OF THE KEYS (recurring items)

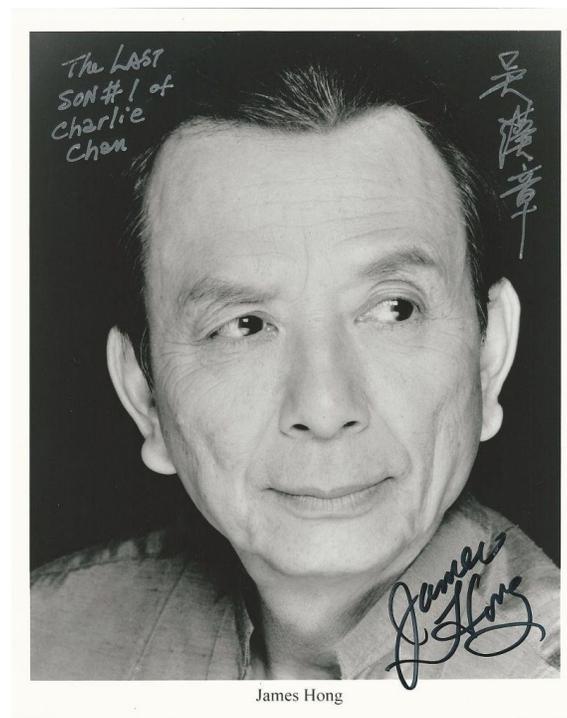
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35+ interesting topics discussed throughout the year on the "[Message board!](#)" And in case you'd like to see what happens during the Monday "chats", when members gather to watch a Chan

movie, visit the [Chat Archive](#) reaching back to 2010. We hope you enjoy our collection of happenings for 2020, and the various articles below. If we've missed something our most humble apologies. And, if

you have or know of any events or happenings for 2022, please send it to: charliechanfamily@yahoo.com



AFTER TWO DECADES OF MOVING FORWARD, IT'S TIME TO MOVE ALONG.

By Webmaster Rush Glick

It was as a Yahoo Group site that Charlie Chan Family first began in March of the year 2000. We had all survived Y2K, the "virus" of the time, positivity was in the air, and the idea of sharing our thoughts on Charlie Chan, in real time through the then-new concept of the chat room, was a tantalizing thought. It was the availability of chat rooms via Yahoo, which made that option the logical choice. Throughout that first year, it became apparent that there were limitations with that option. For example, the ability to share images and documents was dictated by the format restrictions built into Yahoo Group sites. Therefore, the thought of an actual, separate website where there would be ample space as well as the potential for more creativity became a desired possibility.

At that time I was working at a museum devoted to computer technology that was housed within a small tech college in the San Diego area. On occasion, a class was offered to the public that could range from Internet surfing to, yes, website design. I immediately took up the latter. As we were all at the beginner level, a site design host called Tripod was used. Tripod proved to be VERY user friendly for me, as I have never been tech savvy, not to mention lacking any patience to dive deeply into the field. Even "HTML For Dummies" was and remained out of my minor league abilities!

Needless to say, I took to this with great enthusiasm as I had a definite purpose in mind: the creation of a new Charlie Chan-focused website. At that time CharlieChan.net, a website featuring a message board for Charlie Chan fans, which had been created by a gentleman named Kurt Schmitt four years earlier, was the go-to place for Charlie Chan fans. I had been a frequenter of that site for about a year, participating on the continuous posted dialogues on the site's message board. My intention in creating a new site was not to create any sort of "competition," but rather to construct a source of compiled information regarding all aspects of the famous detective.

As 2000 gave way to 2001, The Charlie Chan Family Home, not yet open to the public continued its modest growth. There had always been much dialogue among Charlie Chan fans about the four "lost" Chan films, *Charlie Chan Carries On*, *Charlie Chan's Chance*, *Charlie Chan's Greatest Case*, and *Charlie Chan's Courage*. The thought arose that one way to at least give fans an idea of what these missing films contained might lie in the scripts for these movies. As Good Fortune can at times smile, she did, indeed, in the form of a trip up the Pacific coast to San Jose for a tech expo with my museum's director. At the expo, I met a gentleman who had a passion for a certain computer, the TRS-80: I believe, an example of which we had happened to bring with us. As discussion moved on beyond computers, I delightedly found that he was a fairly high-up employee of Warner Brothers who had connections and information regarding the film world. He gave me the name of a contact at the Film Library at the University of Southern California (USC, Jimmy Chan's alma mater!), whom I immediately contacted upon my return home. What resulted after a dozen trips between San Diego and Los Angeles were examples of four production scripts for the four missing Charlie Chan movies, which would become the centerpieces for the new website.

Piece-by-piece The Charlie Chan Family Home was coming together, including the centerpiece of the future Charlie Chan Family Home: the reconstruction and presentation of the four "lost" Chan film scripts, complete with a growing amount of visual images from each film to enhance viewer enjoyment. Besides the scripts, other areas, "rooms," were added: information on all Charlie Chan movies and actors, a study

containing vintage articles, etc., a gallery of collected images, a growing collection of Charlie Chan Sunday comics, and more. Meanwhile, the Chat Room at our Yahoo Group site would continue to offer the locale for our Monday Evening Chats, which had by then, continued for more than a year.

September 11, 2001 was a very dark time for all of us. The feverish pace I maintained while constructing the future Charlie Chan family Home helped take my focus away from the harsh realities of the time. I continued to push myself to get our new site ready to open on one of the special dates in Chan history, October 3, the birthday of Warner Oland, the actor who brought Charlie Chan to life on the big screen. With much last-minute effort, the day arrived, and, pausing to take a deep breath, I clicked the "Publish" button! The Charlie Chan Family Home was now up and officially available for all to see and hopefully enjoy.

Over the years, more and more content was added. The film scripts received new imagery as it became available. Our Monday Chats also continued as they have now continued without interruption for over two decades. Eventually, as our Yahoo Groups Chat Room became unreliable, a new Chat Room was added to our present website. Also, our own modest Message Board eventually became a fixture. Page by page the site increased in size and shape in a way that rivals the Winchester House in complexity to the point where there are today somewhere around a thousand pages of content!

This has all been fine and good until recent times when Tripod began phasing out their Trellix web-building platform, which had always been the support for our site. The cracks in the foundation of our Charlie Chan Family Home have begun their inexorable march toward the inevitable. This, coupled to the immanent demise of Internet Explorer, which is the only ISP that has ever fully allowed work via Tripod Trellix to continue without the need to toy with HTML.

Therefore, our Charlie Chan Family Home will now need to go through the next chapter in its lengthy existence. As we are now moving into our third decade, this new chapter, fairly nebulous at this time, will involve a not-too-certain migration over to a new web design platform. WordPress will be the choice for this move. If the migratory path proves unsuccessful, a full reconstruction of the present website from top to bottom will be our only viable route, and this is admittedly a daunting prospect at best!

The Charlie Chan Family Home has had a long and steady history. Through two decades now, our humble, yet voluminous site has proved to be a gathering point for Charlie Chan fans and Charlie Chan Family members (those who actively participate in our Weekly Chats) in numbers that, when added up throughout the years, are amazing. Time will determine in which form our site will continue into the future. We may revisit our modest beginnings to some extent while we rebuild into something perhaps different, yet hopefully informative and enjoyable for all. Thank you ALL, so much, for your generosity over two decades, and may you continue to pay a visit, contributing, by your very presence, to OUR Charlie Chan Family Home!

"Patience and a mulberry leaf become a silk shawl." (*Charlie Chan Carries On*)

A MINIATURE DIARAMA PUTS DETECTIVE CHAN AT THE SCENE OF A MURDER IN HIS OWN BACKYARD...THE BISHOP MUSEUM, HONOLULU, HAWAII.

Dr. Louise Krasniewicz



In 2012, I was an entrant in the miniature diorama exhibit at the Philadelphia Flower Show. The theme for the show that year was "Hawaii" and my entry had to be an indoor setting. By then I had been participating in The Charlie Chan Family Home [online chats](#) and film viewings for at least a year and was thoroughly enjoyed the camaraderie. So I wanted to connect the Hawaii theme to Charlie Chan and to celebrate the chat participants. We had a discussion during one of the movie chats about my doing this and encouraged by the group (especially Webmaster Rush Glick and chat participant Godwinshelley, or GS) I started work on my exhibit.

This was also the chat where I was told by GS about the "Nutshell Studies of Unexplained Death" which are dioramas of murder scenes. She and I eventually met up and visited them in Baltimore! The book she lent me about the dioramas inspired a lot of my murder museum exhibit. Pictures of our visit are at: <https://thewonderofminiatures.home.blog/2013/06/23/nutshell-dioramas/>.

On a visit to Hawaii a few years earlier, my family went to the Bishop Museum and learned a lot about Hawaiian culture. So I finally decide on a "Museum of Hawaiian Plant Lore" which not only included authentic information on plant mythology and practical use, but also a murdered director who was stealing the exhibits. The scene had 10 miniature clues scattered throughout the exhibits and a body dead center. I made many of the miniature exhibits, including a feather cape, some gourd bottles and bowls, a miniature lei, and kapa cloth and beaters. You can see those at: <https://flowershowminis.com/2012/02/07/some-mini-artifacts/>.

And view the final diorama and clues: <https://flowershowminis.com/2012/03/07/results/>

Judging of the dioramas always discouraged the use of miniature figures, but I just *had to* put Charlie in. So I created Charlie Chan as a 5.5 inch figure who lurked in the corner of the display, investigating the clues. I made his clothes and painted his face (I would do it better today!) I was awarded a second place for my entry, but the judge didn't like the Chan figure or the damaged display case. Go figure: it's a murder scene and those are not neat. I gladly accepted a reduced score from the judges if it meant that Charlie was on the job, solving yet another strange murder!

"Patience, are a very lonely virtue." (The Chinese Parrot)

REFLECTIONS OF A MAD BLOGGER!

By Lou Armagno



How did I get here? As I finish up three years of blogging about Charlie Chan, and editing the Charlie Chan Family Home Annual Newsletter, I've been reflecting on how it all began. What was I thinking? Sure, on my homepage at thepostmanonholiday.com, I allude to it: Biggers was from Ohio, like me, I lived in Honolulu, like Chan. But there's more to it than just that. So, I thought it would be fun to give you some deeper insight in just what I'm doing here, or perhaps how I arrived. I have visited many countries in the Far East and lived two years in Taiwan, three years in Japan and 16 years in Honolulu, Hawaii. But it was when I was around 10-12 years old that my love (yes love) for the orient was first kindled (Can we still say that... "the orient"?)

Sometime, in early 1960, my mother sent me on a 1-day outdoor catholic retreat. The speaker was a missionary, who just finished serving in China and was there to share tales of his travels and experiences in far off lands. However, I'll admit I don't remember a single word about where he visited, what he did, or who he encountered. I do remember one thing though: He ate a bowl of rice using chopsticks and managed to get every single grain out of the bowl—I know, I checked. Right then and there...I was hooked!

I believe that retreat is what first sparked my fascination with all things Asian that ended with a special fondness for our particular detective. Of course, growing up there was also the West's fascination with all things "oriental" and "Polynesian." In the '50s and '60s, books, television, radio, even restaurants all played on the "mysterious orient" and its' allure.

I distinctly remember one (of a very few) family outings to a restaurant in downtown Cleveland called, the Kontiki. This restaurant was one of Cleveland's top destinations for those with deep pockets (so my dad must really have been in the doghouse!) You walked in to find two giant Tiki Gods and even taller Tiki torches welcoming you to this paradise; telling you an unforgettable experience awaited! And it did. The entire circumference of the restaurant was surrounded by a glassed-in chamber, about four-feet deep, with tropical birds, bamboo, and flowers inside. It was amazing, but not as amazing as when it started to thunder and lightning inside this chamber—then it rained in there! Where the Gods angry or pleased with us? This

happened about every half-hour or so. Then of course, dinner was served in Luau style and drinks came served in coconut shells, with fancy straws, flowers, and little umbrellas. I've never forgotten that evening.

Other things, of course, helped to push me along the way. There were the Charlie Chan films ('30s-'50s). And other films, *The Mysterious Dr. Fu-Manchu* (1929), *Hell's Half Acre* (1954), *The Teahouse of The August Moon* (1956), *The World of Suzie Wong* (1960), *Enter the Dragon* (1973), only to be followed by Television shows *Kung Fu*, *Hawaii 5-O* and others. (Many admittedly using whitewashing, which was common in their day.)

And what young Service member didn't take some form of karate, when stationed overseas in the Far East...unthinkable! Yes, these hands are deadly weapons! And not only did I study Tae Kwando and Hapkido, but I managed to work in some Tai Chi. More Eastern influence pushing me along the path, although Charlie seldom raised a fist. (Now if only I could work those morning kinks out of my neck, back and knees before noon, I might just try a flip, somersault, kick or two. On second thought: naaa...don't want to hurt anything.)

So was I wrong in taking up the torch? Hopefully not. But now you have a little better idea of my mysterious obsession. Hope you enjoy each new blog in 2022 and visit often.

"The bird chooses the tree, not the tree the bird" (The Black Camel)

2022 A NEW YEAR...AND BEYOND.

By Lou Armagno

HAPPY NEW YEAR TIGERS! While our Roman calendar New Year's began on January 1st, not so with the Lunar New Year and Chinese zodiac! Year 2022 ushers in **THE YEAR OF THE TIGER**, which begins [February 1st, 2022](#) and runs through [January 31st, 2023](#). **Recent TIGER Years:** 2022, 2010, 1998, 1986, 1974, 1962, 1950, and 1938. If you were born in one of those years, your Chinese zodiac is probably a tiger. **Other TIGERS:** Queen Elizabeth II, Tom Cruise, Leonardo DiCaprio, and Lady Gaga.

The TIGER happens to be the “third” in the twelve animals of the Chinese zodiac. According to myth, the Jade Emperor called all animals of the universe together for a race. He decreed the first 12 animals to finish would be rewarded with a year dedicated in their honor, and according to the order in which they arrived. Rat was the first to arrive. He rode upon the back of the water buffalo (OX), and when they got to their destination, jumped off to finish first! The calendar repeats every 12 years. This cute video easily explains the tale, and reveals, **why cat and rat are forever enemies!**: <https://www.youtube.com/watch?v=Iw0adpGLldk>.

TIGERS. People born in a year of the Tiger are brave, competitive, unpredictable, and confident. They are very charming and well-liked by others. But sometimes they are likely to be impetuous, irritable, and overindulgent. **With stubborn personalities** and tough judgment, Tigers work actively and express themselves boldly, doing things in a high-handed manner. They are authoritative and never go back on what they have said. **With great confidence** and indomitable fortitude, they can be competent leaders. They will not make preparations for anything, but can handle anything that comes along. If you'd like to learn more, visit: <https://www.chinahighlights.com/travelguide/chinese-zodiac/tiger.htm>.

Chinese Zodiac Tigers



Years of the Tiger:
(If born then, you're a Tiger.)

... 1914, 1926, 1938, 1950, 1962, 1974, 1986, 1998, 2010, 2022...

Lucky numbers

1
3
4

and numbers containing them (like 13 and 43)

Lucky colors

blue

gray

orange

Lucky flowers

 yellow lily

 cineraria

Lucky directions



east, north, south

Unlucky Things:



Unlucky numbers

6
7
8

and numbers containing them (like 67 and 87)

Unlucky colors

brown

Unlucky directions



SW southwest

YET ANOTHER CHAN NOVEL ENTERS THE PUBLIC DOMAIN: THE CHINESE PARROT (1926!) In Charlie's own often spoken words (inside the novels,) "slowly we proceed, we advance." 96 years have passed and the second Charlie Chan novel, *The Chinese Parrot* (1926), enters the public domain on January 1st, 2022. So what exactly does this mean? Now someone is free to pen the next Chan mystery; so long as they keep it in line with those first two books (*The House without a Key* (1925) entered the public domain, January 2021.) As I'm sure you're aware there were only six Chan mysteries. However, they didn't all follow sequentially, year after year. There were two yearly breaks in publishing and the six novels were released in: 1925, 1926, 1928, 1929, 1930, 1932.

Then, due to a lifelong heart condition Author Earl Derr Biggers died at the young age of 38. So, if one writes a Chan mystery, including Aunt Minerva, John Quincy Winterslip, Madame Maynard, and Barry Kirk is permissible. However, any characters included in the later novels is off limits for the time being. Still, it does give one hope someone will chose to capitalize (if not now, in the near future) on penning another Chan novel. Point in order pastiche authors have in recent years duplicated "very successfully": Robert B. Parker's, Spenser and Jessie Stone; Rex Stout's, Nero Wolf; Ian Flemming's, James Bond; Arthur Connan Doyle's, Sherlock Holmes; and Agatha Christie's, Hercule Poirot! So why not Charlie Chan: only time will tell?



THE END

"May your entire journey be on the sunny side of the road" (*Keeper of The Keys* (1932), Chap 8)

2021 MESSAGE BOARD (HIGHLIGHTS).

By Visitors Worldwide

With this installation of the Annual Newsletter, we bring you a new feature; **highlights from the Message Board**. The Charlie Chan [Message Board](#) is a place to pose questions, discuss movies, books or events, as well as sound off on any and all things Charlie Chan. Indeed, it is quite the collection of philosophical thoughts and ideas about not only Charlie Chan, but the film industry, mysteries in general, and other unusual topics that spring to mind. Comments and discussion are simple: "Happy Birthday Earl Derr Biggers," others go much deeper, "The Lost Charlie Chan Films," while others are people asking advice, "Where can I find Charlie Chan films on Laser Disk?" In attempt to capture the year, here are a few notable 2021 message board topics to generate discussion (**click on each title to read.**) And should nothing here interest you, there are another 34 pages of Message Board Topics dating back 17 years to May 20th, 2004:

[Christmas \(Nov 27\)](#): It is so wonderful to see this site again. I used to be a regular film night member many moons ago. My question is although I have seen all the Chans except the monogram ones and of course the lost Chans, I can't recall if any of the films take place at Christmas holiday season. Thank u

[And the Winner is \(Nov 1\)](#): The winner of this year's Melbourne Cup is...VERY ELLEEGANT! And the holder of the winning ticket and the recipient of the traditional vintage (1936) silver half-dollar for 2021 is...MDA19083! Congratulations, MDA! Sincerely, Rush

[The C.C. Funnies are back for 3.5 more years \(Nov 1\)](#): I LOVE reading these updated posts by Rush each Sunday: <http://www.charliechan.info/id75.html>.

[Charlie Chan & Quincy M.E. \(Oct 22\)](#): Was watching Quincy ME S03 E03 A Dead Mans Truth yesterday on local TV. At the 38:30 mark of the show Quincy proclaims "Tomorrow I'm going to make like the final scene of a Charlie Chan film and solve this". Then his assistance states "Can I Be Number One Son?"

[Black Camel/Before Midnight \(Oct 19\)](#): Was looking thru some old movies and ran across this film "Before Midnight" 1933 which stars Otto Yamaoka in a role similar to his in Black Camel. It has a theme like the Monogram Pictures with Fred 'Snowflake' Toones playing like those of Wille Best/Sleep n Eat/ Mantan Moreland. Great little film, has anyone seen this? Check it out!!

[Black Camel \(1931\) Jump Cut \(Oct 4\)](#): Attention Mystery Buffs! It's time for Charlie Chan and the Mystery of the 'Movie Jump Cut' (1931). As we all know, The Black Camel (1931 Fox) was filmed, in part, in Hawaii. The opening scenes were shot at Kailua Beach. Then we move to the Royal Hawaiian Hotel and the beaches at Waikiki. At the 20:38 VIDEO MARK something unusual happens. There is a "jump cut" in the action and on the soundtrack.

[The Lost Charlie Chan Films \(Aug 25\)](#): Based on your accounts, as well as by other online accounts, the English versions of the Warner Oland Charlie Chan films 'Charlie Chan Carries On' and 'Charlie Chan's Greatest Case' are lost. I have a copy of 'Movies on TV and Videocassette 1990' of which M. Faust is managing editor (New York: Bantam Books, 1989). The entry for Charlie Chan Carries On (1931) makes no

mention of any Spanish-language version ('Eran Trece'), only the English version starring Warner Oland is mentioned, so this version must have been available on film and/or videotape was still available in 1989.

[Black Magic/Meeting at Midnight \(Aug 9\)](#): Hey, does anybody know where I can find a good copy of MEETING AT MIDNIGHT on DVD? I have the old BLACK MAGIC copy from the CHANTHOLOGY set. Despite what the information for the release of this film in the set says, MEETING AT MIDNIGHT was the re-issue title that AAP made around 1949 for TV release. I don't know if the film was ever shown in theaters with the new title, but some small towns DID apparently get prints from AAP of certain films for theatrical showings. (Cartoons and I believe, some of the SHERLOCK HOLMES series films). I'd like to get a copy on DVD of the retitled version as AAP did a nice job of creating a new title card - with the illustration of Sidney Toler as "Chan" - and I'd like to have it for the "novelty" value!

[Books by Scott V. Palmer Listed on Amazon \(Jul 11\)](#): Hi, Rush! I've never been to Iowa, but I'm hoping you're enjoying your new home there. I've been checking out your library and have noticed that two books by Scott V. Palmer are not listed. One is about Charlie Chan films, and the other is about the TV show from the 1950s. I have neither purchased nor read either book.

[2021 Ethnicity of casts in remakes of missing Chans \(May 26\)](#): So, it occurred to me, if someone, say, a Chan fan, won, say, \$500M in a lottery and decided to remake the 'missing' Chan movies (let's face it, matching the production "quality" of the old Chans would not be particularly expensive), who would they cast as Charlie and sidekick (#1, #2 or whatever son of the script), and would/should that person's ethnicity matter? Would it have to be a man who is ethnic Chinese/of Chinese extraction? And who would that worthy be? Or, to be more authentic with the existing Chans, a caucasian man as were the Chans of old? And would/should his dialog be updated to reflect modern P.C. ethnic sensibilities, or, again, left as was, to match the old films? And lastly, should they be shot to match the style, e.g., lighting, staging, etc., of the old films, to seamlessly fit in with them?

[Charlie Chan at Treasure Island Book Title \(May 11\)](#): I watched the "Treasure Island" film also last night (sorry I couldn't join in,) and got curious as to the title of the book Charlie was reading on the Clipper at the beginning of the film. I went to the Family Home's "FILMS" page for the movie and there it was, *Romantic Moon* by Michael Shawn. I could find neither that book, nor the author, anywhere on the internet. I wonder if they made up the book cover up just for this film?

[Charlie Chan at his Best: As a solo act, or with a partner \(Mar 31\)](#): Does Charlie work best when solving a crime on his own, or does the character shine brightest when he's solving a crime with someone at his side (like one of his numerous children)? I tend to think that Charlie needs someone against which his wit can stand out. Batman without Robin, and Sherlock with Watson, just don't work as well as they do with those other characters. With that said, I'd like to know how others feel.

[Chan "Movie Monster" Actors \(Feb 4\)](#): At times during our Weekly Chats we will note an actor who figured in a "monster" or horror movie. The two obvious persons are Boris Karloff and Bela Lugosi. Who are others that come to your mind? Another one stares us in the face, but I'll leave that one up for grabs! Some may be considered as "trivia," but still he or she participated in a film in the horror or monster genre. The list could prove to be surprisingly long!

THE CHARLIE CHAN DVD "FEATURETTES" & WHERE TO FIND THEM

By Steve Fredrick and Lou Armagno (2018)

One aspect of the Charlie Chan DVDs often overlooked, are the mini "featurettes" one finds at the main menu; usually, listed as "Other Features," "Special Features," or something similar. These small snippets are extremely entertaining tidbits of education and take us behind the scenes of these prospective film productions.

Listed below, please find our index of some thirty extremely entertaining and enlightening shorts and the DVDs where you'll find them. We've omitted any "Theatrical Trailers" or "Still Galleries." Happy Hunting!

(**Note:** Our illustrious Charlie Chan Family Home webmaster appears in no less than five!)



[\(20th Century Fox\) Charlie Chan, Volume 1 \(20 Jun 2006\)](#)

1. Featurette - Eran Trece (full Spanish-Language Version of the lost film, *Charlie Chan Carries On*) (1931)

CAST (Main): Manuel Arbo (Charlie Chan), Rafael Calvo (Inspector Duff), Juan Corena (Dick Kennaway), Ana Maria Custodio (Elen Potter).

DVD: *Charlie Chan in Shanghai*.

2. Featurette - The Legacy of Charlie Chan (2006)

Director/Writer: John Cork.

CAST: Jon L. Breen, DeSoto Brown, Janice Clapoff, Rush Glick, Barbara Gregorich, Ken Hanke, James G. Y. Ho, Sheri Kagimoto, Kanoelehua Miller, Judy Narita, Layne Tom Jr., Valerie Yaros.

DVD: *Charlie Chan in London*.

3. Featurette - In Search of Charlie Chan (2006)

Director/Writer: John Cork.

CAST: Howard Berlin, Jon L. Breen, Rusty Cundieff, Rush Glick, Barbara Gregorich, Ken Hanke, Carla Winter, Paul Wurtzel, Valerie Yaros.

DVD: *Charlie Chan in Paris*.

4. Featurette - The Real Charlie Chan (2006)

Director/Writer: John Cork.

CAST: DeSoto Brown, Janice Clapoff, Eddie Croom, Barbara Gregorich, Ken Hanke, James G. Y. Ho, Karl Kagimoto, Sheri Kagimoto, Nannette Napoleon, Bob Krauss.

DVD: *Charlie Chan in Egypt*.

[\(20th Century Fox\) Charlie Chan, Volume 2 \(5 Dec 2006\)](#)

5. Featurette - Charlie Chan's Lucky Director: H. Bruce Humberstone (2006)

Director/Writer: John Cork & Bruce Scivally.

CAST: Eve Brent, Jordana Gainsworth, Rush Glick, Ken Hanke, Scott Mclsaac, Johnny Scheffield.

DVD: *Charlie Chan at the Opera*.

6. Featurette - Layne Tom, Jr.: The Adventures of Charlie Chan, Jr. (2006)

Director/Writer: John Cork & Bruce Scivally.

CAST: Tom Layne Jr.

DVD: *Charlie Chan at the Olympics*.

7. Featurette - Number One Son: The Life of Key Luke (2006)

Director/Writer: John Cork & Bruce Scivally.

CAST: Rush Glick, Ken Hanke, Vikki Luke, Scott Mclsaac.

DVD: *Charlie Chan at the Race Track*.

8. Featurette - Charlie Chan at the Movies (2006)

Director/Writer: John Cork & Bruce Scivally.

CAST: Jordana Gainsworth, Rush Glick, C. Courtney Joyner, Sara Karloff, Scott Mclsaac.

DVD: *Charlie Chan at the Circus*.

[\(20th Century Fox\) Charlie Chan, Volume 3 \(14 Aug 2007\)](#)

9. Featurette - Commentary by Film Critic Ken Hanke and Film Historian John Cork (2007)

(Commentary that can be played in synch with the movie).

DVD: *Charlie Chan's Secret*.

10. Featurette - Charlie Chan and the Rise of the Modern Detective (2007)

Director/Writer: (D) John Cork & Lisa Van Eyssen / (W) John Cork.

CAST: Ronald Thomas, Matthew Pearl, Dr. Henry C. Lee.

DVD: *Charlie Chan's Secret*.

11. Featurette - Dr. Henry Lee: The Modern Day Charlie Chan (2007)

Director/Writer: John Cork.

CAST: Dr. Henry Lee

DVD: *Charlie Chan's Secret*.

12. Featurette - Commentary by Film Critic Ken Hanke and Film Historian John Cork (2007)

(Commentary that can be played in synch with the movie).

DVD: *Charlie Chan in The Black Camel*.

13. Featurette - Charlie Chan's Chance: A Re-creation of a Lost Chan Film (2007)

Director/Writer: (D) John Cork / (W) John Cork, Bruce Scivally, Lisa Van Eyssen.

Screenplay and Dialog: Philip Kleine and Barry Connere.

DVD: *Charlie Chan in The Black Camel*.

14. Featurette (Side 1) - Charlie Chan is Missing: The Last Days of Warner Oland (2007)

Director/Writer: John Cork.

CAST: Paul S. Oland, David Lewis, Ken Hanke, Valerie Yaros, Rush Glick, Kay Linaker.

DVD: *Charlie Chan at Monte Carlo*.

15. Featurette (Side 1) - Warner Oland is Charlie Chan (2007)

(Screen shots of lobby cards, posters, and advertisements featuring Oland as Chan).

DVD: *Charlie Chan at Monte Carlo*.

16. Featurette (Side 2) - Behind That Curtain -- The 1929 Film Featuring the First Appearance of the Charlie Chan Character at FOX (2007)

DVD: *Charlie Chan at Monte Carlo*.

17. Featurette - The World of Charlie Chan (2007)

Director/Writer: John Cork.

CAST: Ken Hanke, Scott McIsaac, Rush Glick, Michael Shermer, Khaled Azzam, Gerry Scott, Suzanne Wilson Barnett, Nancy Bistow, Robert Sabia, Jon White, Miles Kreuger, David Wallechinsky.

DVD: *Charlie Chan on Broadway*.

18. Featurette - Chanograms: The Aphorisms of Charlie Chan (2007)

Director/Writer: John Cork.

CAST: Ken Hanke, Rush Glick, Suzanne Wilson Barnett.

DVD: *Charlie Chan on Broadway*.

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19. Featurette - Reinventing Chan (2008)

Director/Writer: John Cork.

CAST: Scott McIsaac, Ken Hanke.

DVD: *Charlie Chan in Honolulu*.

20. Featurette - Sidney Toler: The Man Who Became Chan (2008)

Director/Writer: John Cork.

CAST: Miles Krueger, David Lewis.

DVD: *Charlie Chan in Honolulu*.

21. Featurette - Charlie Chan's Courage: A Re-creation of a Lost Chan Film (2007)

(Based on The Chinese Parrot)

Director/Writer: John Cork/Bruce Scivally and Lisa Van Eyssen.

DVD: *Charlie Chan in Honolulu*.

22. Featurette - Welcome to Reno: America's Divorce Resort (2008)

Director/Writer: John Cork and Lisa Van Eyssen.

CAST: Mella Harmon, William L. McGee, Pat Ferraro Klos, Judge Peter I. Breen,

DVD: *Charlie Chan in Reno*.

23. Featurette - Reno Memories (2008)

Director/Writer: Lisa Van Eyssen, John Cork.

CAST: William L. McGee.

DVD: *Charlie Chan in Reno*.

24. Featurette - Chan's Killer Actress: Kay Linaker (2008)

Director/Writer: John Cork.

CAST: Kay Linaker.

DVD: *Charlie Chan in Reno*.

25. Featurette - The Making of Charlie Chan in City in Darkness (2008)

Director/Writer: (D) John Cork & Lisa Van Eyssen, (W) John Cork.

CAST: Rick Jewell, Scott Mclsaac, John Cork, Marje Schuetze-Coburn, Cornelius Schnauber.

DVD: *Charlie Chan in the City in Darkness*.

26. Featurette - Writing Charlie Chan: Robert Ellis and Helen Logan (2008)

Director/Writer: John Cork & Lisa Van Eyssen.

CAST: John Cork, Scott Mclsaac.

DVD: *Charlie Chan in the City in Darkness*.

27. Featurette - Commentary by Film Critic Ken Hanke and Film Historian John Cork (2008)

(Commentary that can be played in synch with the movie).

DVD: *Charlie Chan at Treasure Island*.

28. Featurette - The Real Treasure Island (2008)

Director/Writer: John Cork & Lisa Van Eyssen.

CAST: Richard Reinhardt, Claire Isaacs Wahrhaftig, Gladys Hansen.

DVD: *Charlie Chan at Treasure Island*.

29. Featurette - Charlie Chan and the Zodiac (2008)

Director/Writer: John Cork & Lisa Van Eyssen.

CAST: Michael Kelleher, Ed Neil, Howard Davis.

DVD: *Charlie Chan at Treasure Island*.

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30. Featurette - The Era of Chan (2008)

Director/Writer: (D) John Cork & Lisa Van Eyssen, (W) John Cork.

CAST: John Cork, Scott Mclsaac, Sharon Rosen Leib, Paul Wurtzel, David Wurtzel, Miles Kreuger, Ken Hanke, Jim Doherty, Didi Hunter, Lorenzo Semple, Jr.

DVD: *Castle in the Desert*.